7. STUDY AND EVALUATION SCHEME FOR DIPLOMA PROGRAMME IN GARMENT TECHNOLOGY

FIRST SEMESTER

Sr.	Subject		STUD		EVALUATION SCHEME						
No		S	SCHEME			Internal Assessment		External Assessment (Examination)			
						Practical	Written Paper		Practical		
		L F	lrs∕wee T	ж Р	Max. Marks	Max. Marks	Max. Marks	Hrs	Max. Marks	Hrs	
1.1*	Communication Skills -I	3	-	2	25	25	100	3	50	3	200
1.2**	Textile Science-I	4	-	2	25	25	100	3	50	-	200
1.3**	Basic Design	2	-	4	25	50	100	3	50	3	225
1.4**	Basic Pattern Making and Style Interpretation-I	2	-	6	25	50	100	3	100	4	275
1.5**	Fashion Illustration-I	-	-	4	-	50	-	-	100	4	150
1.6**	Garment Construction-I	-	-	8	-	50	-	-	100	4	150
#	# Student Centred Activities		-	3	-	25	-	-	-	-	25
Total		11	-	29	100	275	400	-	450	-	1225

* Common with other diploma programmes

** Common with diploma programmes in Fashion Technology and Fashion Design

SECOND SEMESTER (GARMENT TECHNOLOGY)

Sr. No	Subject		STUD		EVALUATION SCHEME						
		SCHEME			Internal Assessment		External Assessment (Examination)				Total Marks
					Theory	Practical	Written Paper		Practical		
		H	rs/wee T	ж Р	Max. Marks	Max. Marks	Max. Marks	Hrs	Max. Marks	Hrs	
2.1*	Communication Skills –II	3	-	2	25	25	100	3	50	3	200
2.2**	Textile Science-II	4	-	2	25	25	100	3	50	-	200
2.3*	Basics of Information	-	-	4	-	50	-	-	100	3	150
	Technology										
2.4**	Basic Pattern Making and Style Interpretation-II	3	-	6	25	50	100	3	100	4	275
2.5**	Fashion Illustration-II	-	-	4	-	50	-	-	100	4	150
2.6**	Garment Construction-II	-	-	8	-	50	-	-	100	4	150
#	Student Centred Activities	-	-	4	-	25	-	-	-	-	25
	Total	10	-	30	75	275	300	-	500	-	1150

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THIRD SEMESTER (GARMENT TECHNOLOGY)

Sr.	Subject	STUDY SCHEME		EVALUATION SCHEME							
No				Internal A	Assessment	External Assessment (Examination)				Marks	
					Theory Practical		Written Paper		Practical		
		H L	lrs/wee T	ж Р	Max. Marks	Max. Marks	Max. Marks	Hrs	Max. Marks	Hrs	
3.1***	Garment Analysis	-	-	3	-	50	-	-	100	4	150
3.2**	Pattern Making	-	-	8	-	50	-	-	100	4	150
3.3	CAD in Garment Technology-I	-	-	4	-	50	-	-	100	4	150
3.4**	Garment Construction – III	-	-	8	-	50	-	-	100	4	150
3.5	Cutting Room Techniques	3	-	3	25	25	100	3	50	3	200
3.6***	Industrial Garment Machinery	3	-	3	25	25	100	3	50	3	200
# Studer	# Student Centred Activities		-	5	-	25	-	-	-	-	25
	Total	6	-	34	50	275	200	-	500	-	1025

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FOURTH SEMESTER (GARMENT TECHNOLOGY)

Sr.	Subject	STUDY		EVALUATION SCHEME							
No		SCHEME		Internal A	Assessment	External Assessment (Examination)				Marks	
					Theory	Practical	Written Paper		Practical		
		F L	lrs/wee T	ж Р	Max. Marks	Max. Marks	Max. Marks	Hrs	Max. Marks	Hrs	-
4.1***	Textile Testing	-	-	6	-	50	-	-	100	4	150
4.2**	Pattern Making and Grading	-	-	6	-	50	-	_	100	4	150
4.3**	Garment Construction-IV	-	-	8	-	50	-	-	100	4	150
4.4	Apparel Production Management	4	-	-	25	-	100	3	-	-	125
4.5	CAD in Garment Technology-II	-	-	6	-	50	-	-	100	4	150
4.6	Finishing and Packaging	3	-	2	25	25	100	3	50	3	200
	# Student Centred Activities including Entrepreneurial Awareness Camp		-	5	-	25	-	-	-	-	25
	Total	7	-	33	50	250	200	-	450	-	950

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- *** Common with Diploma Programme in Fashion Technology
- # Student Centred Activities will comprise of co-curricular activities like extension lectures, library studies, games, hobby clubs e.g. photography, painting, singing, seminars, declamation contests, educational field visits, N.C.C., NSS, Cultural Activities, Civil Defence/Disaster Management activities etc.

Industrial Training - After examination of 4^{th} Semester, the students shall go for training in a relevant industry/field organization for a minimum period of one month and shall prepare a diary. It shall be evaluated during 5^{th} semester by his/her teacher for 50 marks. The students shall also prepare a report at the end of training and shall present it in a seminar, which will be evaluated for another 50 marks. This evaluation will be done by HOD and lecturer incharge – training in the presence of one representative from training organization.

FIFTH SEMESTER (GARMENT TECHNOLOGY)

Sr.	Subject		STUD		EVALUATION SCHEME						
No		SCHEME			Internal Assessment		E	ıt	Marks		
					Theory	Practical	Written Paper		Practical		
		F L	Hrs/wee T	ж Р	Max. Marks	Max. Marks	Max. Marks	Hrs	Max. Marks	Hrs	
5.1**	Advanced Pattern Making – I	-	-	6	-	50	-	_	100	4	150
5.2**	Garment Construction-V	-	-	6	-	50	-	-	100	4	150
5.3	CAD in Garment Technology – III	-	-	7	-	50	-	-	100	4	150
5.4	Quality Control in Apparel Industry	3	-	2	25	25	100	3	50	3	200
5.5*	Environmental Education	3	-	-	25	-	100	3	-	-	125
5.6*	Employability Skills - I	_	-	2	-	25	-	-	50	3	75
5.7	Fabric Sourcing	-	-	6	-	50	-	-	100	3	150
	Industrial Training	-	-	-	50	-	-	-	50	Viva	100
	ent Centred Activities including ality Development Camp		-	5	-	25	-	-	-	-	25
	Total	6	-	34	100	275	200	-	550	-	1125

* Common Course with other diploma programmes

** Common with diploma programme in Fashion Design and Fashion Technology

SIXTH SEMESTER (GARMENT TECHNOLOGY)

Sr.	Subject	STUDY SCHEME		EVALUATION SCHEME							
No				Internal A	Assessment	External Assessment (Examination)				Marks	
		-			Theory Practical		Written Paper		Practical		
		Hrs/week			Max. Marks	Max. Marks	Max. Marks	Hrs	Max. Marks	Hrs	
6.1**	Advanced Pattern Making - II	-	-	8	-	50	-	-	100	4	150
6.2***	Garment Construction - VI	-	-	8	-	50	-	-	100	4	150
6.3*	Basics of Management	3	-	-	25	-	100	3	-	-	125
6.4	Apparel Merchandising	4	-	-	25	-	100	3	-	-	125
6.5*	Employability Skills - II	-	-	2	-	25	-	-	50	3	75
6.6	Major Project Work	-	-	10	-	100	-	-	200	3	300
#	Student Centred Activities		-	5	-	25	-	-	-	-	25
	Total	7	-	33	50	250	200	-	450	-	950

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