

CONTENTS

SR. NO.	PARTICULARS	PAGE NO.
-	Preface	(i)
-	Acknowledgements	(iii)
1.	Salient Features of the Diploma Programme	1
2.	Employment Opportunities	2
3.	Competency Profile	3
4.	Deriving Curriculum Areas from Competency Profile	4
5.	Abstract of Curriculum Areas	6
6.	Horizontal and Vertical Organisation of the Subject	7
7.	Study and Evaluation Scheme	8
8.	Detailed Contents of various Subjects	
FIRST SEMESTER		
1.1	Communication Skills-I	14
1.2	Textile Science-I	17
1.3	Elements of Design	21
1.4	Basic Pattern Making and Style Interpretation-I	23
1.5	Fashion Illustration-I	25
1.6	Garment Construction-I	27
SECOND SEMESTER		
2.1	Communication Skills -II	29
2.2	Textile Science-II	33
2.3	Principles of Design	37
2.4	Basic Pattern Making and Style Interpretation-II	38
2.5	Fashion Illustration-II	40
2.6	Garment Construction-II	42
	Ecology and Environmental Awareness Camp	44

THIRD SEMESTER

3.1	Garment Design-I	45
3.2	Pattern making and style Interpretation	46
3.3	Draping	47
3.4	Garment Construction-III	48
3.5	Traditional Indian Textiles	50
3.6	History of Costumes	52
3.7	Basics of Information Technology	55

FOURTH SEMESTER

4.1	Garment Design-II	60
4.2	Pattern making and Grading	62
4.3	Garment Construction-IV	64
4.4	History of Fashion	65
4.5	CAD in Fashion Design-I	67
4.6	Craft Documentation	69
	Entrepreneurial Awareness Camp	70

FIFTH SEMESTER

5.1	Pattern Making – I	71
5.2	Garment Construction-V	72
5.3	CAD in Fashion Design – I I	73
5.4	Apparel Management and Quality Control	74
5.5	Minor Project Work	76
5.6	Industrial Training	77

SIXTH SEMESTER

6.1	Pattern making – II	78
6.2	Fashion Retailing and Apparel Merchandizing	79
6.3	Portfolio	81
6.4	Major Project Work	82
9.	Resource Requirements	84
10.	Recommendations for Effective Implementation of Curriculum	89
11.	List of Participants	90